

M I C H A E L S O R K I N S T U D I O

Re: Storefrontexhibition - September 1994

The show comprises work completed in 1994, all focused on questions of the city.

A project for the BROOKLYN WATERFRONT in the area from the Brooklyn Bridge to Atlantic Avenue proposes a dramatic ratcheting up of the mix uses and an amphibious urban edge - land dissolving by stages into the water. A project for the city of TOKAY examines not simply the form of a densely packed, highly mixed - use skyscraper but investigates the way in which the building might propagate vectors of greenery and construction into the city. Finally, WEED, Arizona is the design for an entirely new city on the Colorado River, just north of Yuma. Located on a current military base, it is part of an argument for urbanization as a means of converting such places such places to civilian uses. More broadly, WEED, AZ. examines possible forms for post-technological sustainable city that might succeed the diffused and sprawling urbanism of today.